











# Japanese Tea Cups & Bowls

Best.-Nr.	Name	Beschreibung	Bild	Preis
88116	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece that complements the beauty of nature magnificently. It is about 9cm wide and 5,5cm high. This bowl is unvarnished.		92.00 €
88117	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A wild and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,5cm wide and 5,5cm high. This bowl is unvarnished.		106.00 €
88101	Handmade Teabowl (porcellan)	This unique teacup was crafted from porcellan by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1350°C and marked with the sign of the kiln it was fired in. A truly unique, artisanal piece. It is about 7,8cm wide and 5,5cm high.		116.00 €
64238	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 7,5cm wide and 5,0cm high.		110.00 €
88144	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 9,5cm wide and 5,2cm high.		108.00 €






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88143	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,9cm wide and 4,5cm high. Perfect for green tea.		98.00 €
64239	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 8,0cm wide and 5,3cm high.		115.00 €
88135	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,9cm wide and 4,5cm high. Perfect for green tea.		95.00 €
88133	Handmade teacup (woodfiring)	This thinwallet unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 7,6cm wide and 4,3cm high. Perfect for green tea.		85.00 €
64242	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 6,7cm wide and 4,5cm high.		105.00 €
88137	Handmade teacup	his thinwallet unvarnished teacup was		115.00 €








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	(woodfiring)	crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,7cm wide and 5cm high. Perfect for green tea.		
64244	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 7,0cm wide and 4,7cm high.		105.00 €
88124	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 8,9cm wide and 5cm high. Perfect for green tea.		95.00 €
64540	Yusamashi	This wonderful cooling pitcher was crafted from 'raw', unscreened clay by master ceramicist Alexandre Leroux. In accordance with traditional methods used in Korea, they were wood-fired (Anagama) for several days at 1300°C. This is a particularly unusual and beautiful piece, which complements the beauty of nature with its artisanal mastery. It is 11cm wide and 6cm high.		270.00 €
88145	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 oures at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 9,5cm wide and 5,5cm high. Perfect for green tea.		118.00 €
88128	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from		195.00 €

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Best.-Nr.	Name	Beschreibung	Bild	Preis
		'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece that complements the beauty of nature magnificently. It is about 10.5cm wide and 5cm high.		
88123	Handmade Teabowl	This unique teabowl was crafted from 'raw', clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique piece with beautiful glaze inside. It is about 10cm wide and 5,5cm high.		130.00 €
64607	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 9,5cm wide and 5,5cm high.		195.00 €
64900	Celadon Matcha/Teabowl	This classic Korean celadon teacup / bowl is very thin walled, 14cm wide and 7cm high.		79.00 €
64901	Korean Celadon Matcha/Teabowl	This classic Korean celadon teacup / bowl is very thin walled, 14cm wide and 7cm high.		79.00 €
64228	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,7cm wide and 5,8cm high.		135.00 €
88132	Handmade Teabowl	This unique teabowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique artisanal piece that		185.00 €







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		complements the beauty of nature magnificently. It is about 8,6cm wide and 5cm high.		
64902	Celadon Matcha/Teabowl	This classic Korean celadon teacup / bowl is very thin walled, 14cm wide and 7cm high.		79.00 €
88127	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique, artisanal piece that complements the beauty of nature magnificently. It is about 9,5cm wide and 5,5cm high.		175.00 €
64903	Celadon Matcha/Teabowl	This classic Korean celadon teacup / bowl is very thin walled, 14cm wide and 7cm high.		79.00 €
64230	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,4cm wide and 5,4cm high.		195.00 €
64861	Korean Hand-made Matchabowl	This magnificent, hand-made stoneware teacup/-bowl was made in a kiln in the traditional way and finished with an ash glaze. The bowl is approx. 14,5 cm wide and 8 cm high.		99.00 €
64247	Handmade teacup (woodfiring)	This thinwalled unvarnished teacup was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for 76 hours at 1300°C and marked with the sign of the kiln it was fired in. A wild, rugged and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,2cm wide and 5,8cm high.		180.00 €
88130	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist		85.00 €






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		Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique, irregularly shaped artisanal piece that complements the beauty of nature magnificently. It is about 7,2cm wide and 4,8cm high. Perfect for green tea.		
88140	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A special artisanal piece that complements the beauty of nature magnificently. It is about 8cm wide and 4,5cm high.		109.00 €
64801	Korean Gaiwan - Anouk (Box)	The Korean Gaiwan is made of porcelain and has a capacity of 150 ml. In the box there are two cups next to the Gaiwan which hold 70 ml. It is delivered in a decorative gift packaging.		68.00 €
88141	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A special artisanal piece that complements the beauty of nature magnificently. It is about 7,5cm wide and 4,5cm high.		99.00 €
64650	Korean Ceramics	These wonderful masterpieces were crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, they were fired for several days at 1300C and marked with the sign of the kiln they were fired in. The side dishes/saucers and vase have been roughly shaped and have a free and wild spirit about them. These powerful pieces are perfect for presenting flowers, Ikebana arrangements and snacks optimally in every tea room or other special space. A very special set.		150.00 €
64537	Yusamashi (cooling pitcher)	This wonderful cooling pitcher was crafted from 'raw', unscreened clay by master ceramicist Alexandre Leroux. In accordance with traditional methods used in Korea, they		190.00 €

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		were wood-fired (Anagama) for several days at 1300C. This is a particularly unusual and beautiful piece, which complements the beauty of nature with its artisanal mastery. It is 11cm wide and 7cm high. The 6cm long spout is an efficient water cooler.		
64803	Korean Tea Cup made by Dae Duk (Ido cup)	This is classic, beautiful tea cup (Ido Cup). This hand made cup is made from master Dae Duk. It is 8,5cm wide and about 5,2cm high.		29.50 €
64215	Handmade Teabowl	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A wild and very special artisanal piece that complements the beauty of nature magnificently. It is about 10,5cm wide and 5cm high.		130.00 €
64218	Handmade Teabowl	This unique teacup was crafted from 'raw', unscreened clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A special artisanal piece for special teas that complements the beauty of nature magnificently. It is about 9,3cm wide and 4,8cm high.		150.00 €
88102	Korean Teacup/-Bowl	This unique teacup/ bowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A very special artisanal piece with a beautiful surface. It is about 8.3cm wide and 5cm high.		116.00 €
88109	Handmade Teabowl	This unique teabowl was crafted from 'raw' clay by the artist Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A truly unique, artisanal piece that have a smooth, white inside glaze. It is about 8,8cm wide and 6cm high.		220.00 €
64245	Handmade Teacup	This unique teacup/ bowl was crafted from 'raw', unscreened clay by the artist		70.00 €

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Alexandre Leroux. In accordance with traditional methods used in Korea, it was wood-fired (Anagama) for several days at 1300°C and marked with the sign of the kiln it was fired in. A special artisanal piece for special teas that complements the beauty of nature magnificently. It is about 7cm wide and 4.5cm high.



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